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8TH WORLD CONGRESS

OF THE INTERNATIONAL FEDERATION OF ESTHETIC DENTISTRY (IFED)

GERMAN ACADEMY OF ESTHETIC DENTISTRY (DGÄZ)

PRACTICE MEETS SCIENCE

MUNICH, AT THE GASTEIG, SEPTEMBER 18–21, 2013



WELCOME TO MUNICH



The German Academy for Esthetic Dentistry (DGÄZ) is delighted that their application to host the 2013 World Dental Congress in Munich has been accepted by the plenary meeting of the International Federation of Esthetic Dentistry (IFED). We look forward to welcoming you – our international guests – to an intensive mutual exchange of ideas on an international level, and to an inspiring and successful World Dental Congress under the motto “Practice meets Science” here in Munich from 18-21 September 2013.



Prof. Dr. Daniel Edelhoff
Scientific Chairman



Dr. Siegfried Marquardt
Congress President



Siegbert Witkowski
Scientific Committee
Dental Technology Programme



Dr. David Winkler
IFED President



Prof. Dr. Dr. Robert Sader
DGÄZ President



Dr. Wolfgang Heubisch

It is a very great pleasure for me to welcome you to Munich, the capital of our Free State of Bavaria. Our state – right in the heart of Europe – is the perfect location for this important congress because of the high standard of our dental schools and of medical research in general.

Bavaria is known for its rich culture and unique traditions but also for its innovative spirit and its excellent conditions for science and research. Our universities and research facilities are regularly at the top of national and international rankings. For example, both universities here in Munich have been awarded the title „Elite University“ in the nationwide Excellence Initiative.

Excellence in research and training is also what we need in a highly demanding field like aesthetic dentistry. That is why the IFED convention is so invaluable: Internationally renowned experts present their latest findings and are ready to share their experiences with dentists and dental technicians from around the globe. The conference provides a top forum for a passionate discourse and a fruitful interchange of views.

In this spirit, I wish you informative days and discussions that are mutually enriching as well as inspiring for the future. And I hope that you also find some time to explore the cultural and natural treasures of Munich and Bavaria.

Munich, July 2012

Dr. Wolfgang Heubisch

Bavarian State Minister of Sciences, Research and the Arts



DGÄZ



IFED.org

WELCOME TO MUNICH



Mayor Christian Ude

As the mayor of Munich, I am greatly honored that the German Academy of Esthetic Dentistry has chosen the capital city of Bavaria as the venue for the IFED World Congress in 2013.

I take great pleasure in promoting this event and I can assure you that Munich will provide an ideal setting for international encounters. Located in the heart of Europe, Munich is an excellent venue for the exchange of scientific knowledge and ideas and we are proud to host the International Federation of Esthetic Dentistry Congress. Without a doubt, Munich will extend a warm welcome to the IFED and its guests and make your stay a successful and unforgettable one.

In this sense, I look forward to welcoming you to Munich.

Mayor Christian Ude



Cathedral Church of our Lady



Bavaria



Olympic Park



Allianz Arena



Nymphenburg Palace

Workshops



9:00-12:00 *Marc Huerzeler, Otto Zuhr*
Live surgeries

12:00 - 14:00 Lunch-Break

14:00-17:00 *Marc Huerzeler, Otto Zuhr*
Live surgeries



9:00-12:00 am *Dr. Florian Beuer, DT Josef Schweiger*
Latest trends in CAD/CAM dentistry

12:00 - 14:00 Lunch-Break

14:00-17:00 am *Dr. Markus Lenhard*
Direct restoratives - mastering anterior and posterior challenges

Workshops



Dr Bernard Touati and Mr Jean-Marc Etienne
Esthetics and Soft tissue health around implants - Outcomes for long term predictability

Description: The aim of this treatment planning session is to in team approach identify and optimally control those factors that contribute to overall soft tissue health and stability in dental implant treatment. These include implant design, abutment type and shape, restoration contour and a meticulously and scrupulously executed sequence of clinical procedures.
(3 hours total: 2 hours lecture + 1 hour with demo how to design an optimal provisional)



Dr. Robert Nölken M.Sc.
Functional hard and soft tissue reconstruction with immediate implant insertion in the esthetic zone

Dr. Krzysztof Chmielewski and Dr. Orcan Yüksel
How to live up to the highest esthetic expectations stretching beyond biological limits with smart implant-supported solutions

Workshop – Implant excellence in most demanding situations – innovative concepts and refined tissue management

08:30 - 17:00 **IFED Poster Exhibition for all Academies** open all day at the Philharmonic Foyer

08:30 - 09:15 **OPENING CEREMONY** at the Philharmonic Main Hall

09:15 - 10:45 **NATURAL vs. IMPLANT ABUTMENTS - Heroics vs. efficiency**
Introduction by *Prof. Dr. Dr. Niklaus Lang*

09:25 - 09:50 *Dr. Martin Trope*

Reliability of endodontically treated teeth

- How do the recent developments in endodontic techniques influence the longevity of prosthetic abutments?
- Can a total adhesive approach to the reconstruction of an endodontically treated tooth significantly improve its prognosis?
- What can be done to improve the esthetic appearance of endodontically treated teeth and what is their long-term stability?

09:50 - 10:15 *Dr. Rino Burkhardt*

Reliability of dental implants

- Can it be assumed that implants are as reliable as natural abutments?
- What does it take to make an implant-supported restoration in the esthetic zone successful over a long-term period?
- What are the reasons / incidence of periimplantitis and what is the treatment concept?

10:15 - 10:45 Speaker's panel discussion and Q & A session

10:45 - 11:30 Refreshment Break in Exhibit Hall and Opening Ceremony of the Exhibition

11:30 - 13:00 **TRADITIONAL vs. MODERN ORTHODONTIC TREATMENT OPTIONS**

Introduction by *Dr. Vincent G. Kokich Sr.*

11:40 - 12:05 *Dr. Domingo Martin*

New Orthodontic techniques: easier and invisible

- What are indications and limitations of modern orthodontic treatment modalities compared to the traditional ones?
- Are these techniques indeed easier to apply and as predictable?
- Are the new techniques accessible to a larger number of dentists?

12:05 - 12:30 *Dr. Raffaele Spena*

New Orthodontic techniques: faster and more predictable

- What are the prerequisites and limitations of corticotomy-assisted tooth movements?
- Which are the long-term effects of such a technique?
- What are the benefits of skeletal anchorage?

12:30 - 13:00 Speaker's panel discussion and Q & A session

13:00 - 14:30 Lunch in Exhibit Hall and Poster Award Presentation at the Philharmonic Foyer

14:30 - 17:00 **TREATMENT PLANNING Session 1**

Case Presentation with Prof. Dr. Marc Hürzeler
Teams: N. N.

17:00 **IFED/DGÄZ Welcome Reception in the exhibit hall**

simultaneous translation german ◀ ▶ english

08:30 - 17:30 IFED Poster Exhibition for all Academies open all day at the Philharmonic Foyer

08:30 - 10:00 RELATIVE IMPACT OF SURGICAL TECHNIQUES AND BIOMATERIALS ON PERIODONTAL REGENERATION IN AESTHETIC AREAS

Introduction by *Prof. Dr. Dr. Søren Jepsen*

08:40 - 09:05 *Dr. Pierpaolo Cortellini*

The current state of surgical regenerative treatment Options

- Which surgical techniques are most reliable for regenerating periodontal tissues?
- How does the surgeon's manual ability and clinical experience influence the level of predictability of any technique?

09:05 - 09:30 *Prof. Dr. Leonardo Trombelli*

The Current evolution of regenerative periodontal therapy and the impact on clinical practice

- Which substances have the potential for regenerating the hard tissues (liquid membrane, PRP, BMPs)?
- What is the level of predictability of pharmacological regenerative treatment options?

09:30 - 10:00 Speaker's panel discussion and Q & A session

10:00 - 10:45 Refreshment break and Poster Award Presentation in the exhibit hall

10:45 - 12:15 DIRECT vs. INDIRECT ESTHETIC RESTORATIONS

Introduction by *Prof. Dr. Reinhard Hickel*

10:55 - 11:20 *Dr. Claudio Pinho*

State of the art of direct restorations

- What are the recent developments in direct restorative materials?
- What are the limitations of direct restorations?
- Are direct composites suitable for the long-term rehabilitation of occlusal surfaces?

11:20 - 11:45 *Dr. Mauro Fradeani*

State of the art of indirect restorations and tooth preparations

- How do adhesive technique and new restorative materials influence today's preparation designs?
- Precision, esthetics and longevity: what are the best performing materials for indirect restorations?
- What are the longevities of non-prep veneers and what are their limitations?

11:45 - 12:15 Speaker's panel discussion and Q & A session

12:15 - 13:45 Lunch in the exhibit hall & poster award presentation

13:45 - 15:15 TRADITIONAL vs. DIGITAL IMPRESSIONING

Introduction by *PD Dr. Irena Sailer*

13:55 - 14:20 *Dr. Fritz Kopp*

New developments of traditional impressions

- What is the current state of elastomeric impression materials?
- What is the current state of elastomeric impression techniques?
- Does it still make sense to take a traditional impression?

14:20 - 14:45 *Prof. Dr. Bernd Wöstmann*

Innovations of digital impressioning

- Are digital impressions as or more accurate than traditional impressions?
- Are they more efficient, easier and more convenient for the patient?
- Is digital impressioning another piece of the puzzle in the quest for the patient's full esthetic management?

14:45 - 15:15 Speaker's panel discussion and Q & A session

15:15 - 15:45 Refreshment break in the exhibit hall and Poster Award Presentation at the Philharmonic Foyer

15:45 - 17:30 TREATMENT PLANNING Session 2

Case Presentation with Dr. Michael Wise

Teams: N. N.

19:30 - 23:00 IFED 2013-Night at the BMW-World (dress code: smart casual)

simultaneous translation german ◀ ▶ english

08:30 - 17:00 **IFED Poster Exhibition for all Academies** open all day at the Philharmonic (main hall)

08:30 - 10:00 **MANAGING EXTREME SOFT AND HARD TISSUE CHALLENGES**

Introduction by Dr. Ueli Grunder

08:40 - 09:05 *Dr. Albino Triaca*

Indications and limitations of surgical procedures

- What are the indications and limitations of surgical procedures for vertical augmentation?
- Is autologous block grafting still a viable technique and what are the alternatives?
- In which situations can orthodontics help to develop soft and hard tissue volumes?

09:05 - 09:30 *Dr. Marcelo Calamita*

Indications and limitations of prosthetic procedures

- When can a prosthetic solution provide a more esthetic outcome compared to surgical and orthodontic procedures?
- Which pink material is best to use?

09:30 - 10:00 Speaker's panel discussion and Q & A session

10:00 - 10:15 Poster Award Celebration

10:15 - 11:15 Refreshment break in the exhibit hall

11:15 - 12:45 **MANUAL vs. MACHINE-DRIVEN FABRICATION OF ESTHETIC RESTORATIONS**

Introduction by *Dr. Ronald Goldstein & MDT Michael Bergler*

11:25 - 11:50 *Dr. Yoshihiko Mutahe*

Importance of provisional restoration and benefit of zirconia press system

- Are traditional manufacturing techniques still economically feasible?
- Is manual fabrication the only way to obtain highly esthetic individual restorations?
- Is the quality of manual fabrication superior to CAD/CAM restorations?

11:50 - 12:15 *Prof. Dr. Ariel J. Raigrodski*

The current state of CAD/CAM restorations

- What new esthetic materials can be accessed through CAD/CAM - technology?
- Does CAD/CAM fabrication influence the long-term reliability of the restoration?
- What are the differences in clinical performance between a laboratory fabricated and a CAD/CAM manufactured polymer-based restoration?

12:15 - 12:45 Speaker's panel discussion and Q & A session

12:45 - 13:15 **CLOSING LECTURE**

Evolving digital world in dentistry (imaging, diagnostics, radiography)

13:15 - 13:30 **CLOSING CEREMONY**

13:30 - 14:00 Closing ceremony of the exhibition

17:00 - 23:00 **IFED 2013 at the "Oktoberfest" Munich** (dress code: traditional costume)

Munich Oktoberfest



Greetings from the Patron of the Dental Technology Program



Klaus Mütterthies, DT

Dear friends of contemporary aesthetic dentistry,

It was with ART ORAL that I discovered my true passion for our profession, more than 25 years ago. The passion that unites us allowed us to develop professional sophistication and highly advanced skills, providing us with a deep understanding of the core and the mission of our work. I have happily succumbed to this passion and the magic of our profession that is an art as much as a craft. Practicing any art requires patience, understanding, and tolerance – and the same is true of the work of the dental technician when it is elevated to rank with the most noble of arts.

Once technicians and their work have matured, function and aesthetics alike will present themselves with incredible lightness and simplicity. And aesthetics will always prevail.

I would like to see this 2013 Congress of the International Federation of Esthetic Dentistry work like my ART ORAL, a bridge that closes the gap between the patient, the dentist, and the dental technician, all three united in their quest for a solution without compromise, yet easily manageable and with minimal risk.

I would be very happy if we could enjoy the upcoming event together in this spirit.

Kind regards,

Klaus Mütterthies, DT

Patron of the IFED Dental Technology Program

Greetings from the Committee



Siegbert Witkowski, MDT

Dear colleagues,

The German Association of Esthetic Dentistry (Deutsche Gesellschaft für Ästhetische Zahnheilkunde, DGÄZ) was founded in 1992 by highly dedicated master dental technicians. The founding members were far-sighted enough to appreciate the great and increasing importance of dental aesthetics and to realize that aesthetic restorations are a goal that can only be successfully pursued on a professional par with committed dentists. Today, DGÄZ is a renowned professional association with more than 2.300 members (both dentists and dental technicians). As such, it will be a leading part of the World Congress of the International Federation of Esthetic Dentistry, to be held in Munich from 18 to 21 September 2013. A world-class slate of professional sessions is currently being compiled under the professional patronage of Klaus Mütterthies the world recognized master ceramist. DGÄZ and the international congress are very much in keeping with the spirit of the times in prosthodontics and dental technology, featuring new as well as time-proven aesthetic and design options.

The IFED World Congress is set to live up to these high expectations with a broad and inclusive concept that appeals to dentists and dental technicians alike. We would like to invite you, too! Be inspired and get ready for the future! Munich on the first Oktoberfest weekend is a superlative destination. The World Congress is a unique opportunity to experience, together with colleagues from other disciplines, what continuing education has to offer. See you in Munich!

Siegbert Witkowski, MDT Ralf Barsties, MDT

Program Committee Dental Technology

simultaneous translation german ◀ ▶ english

8:30 - 8:45 **Opening Ceremony** open all day at the Carl-Orff-Saal

8:45 - 10:00 Moderator *MDT Siegbert Witkowski, Dr. Ronald Goldstein, DDS*

Opening Session

DT Klaus Mütterthies **Weakness turns to strength**

– The Patron Klaus Mütterthies is debating topics with a former student CDT, MDC Samuel L. Lee

10:00 - 10:30 Refreshment break in the exhibit hall

Session 1

Ceramic veneers on prep- vs. no-preparation

Moderator *MDT Ralf Barsties, Dr. Stefano Gracis*

10:30 - 11:00 *MDT Michael Magne, BS*

EQUILIBRIUM: Criteria and parameters to achieve a balanced smile - composition principles and integration within the Bio - Emulation™ approach

- What are the clinical requirements for preparation (from the laboratory point of view)?
- What are the limitations of prep-veneers?
- How do you handle dark tooth coloration?
- What is the best fabrication technique? Press vs. build-up. What are the pros and cons?
- What are your personal top three key success factors?

11:00 - 11:30 *DT Andreas Nolte*

State of the art of ceramic no-prep-veneers

- What are the indications for the no-pre-veneers?
- What are the limitations of the no-pre-veneers?
- How do you handle dark tooth coloration?
- What are the results regarding occlusal veneers (table-tops)?
- What is the best fabrication technique? Press vs. build-up. What are the pros and cons?
- What are your personal top three key success factors?

11:30 - 12:00 Panel discussion with all speakers

12:00 - 14:00 **Table Clinic Session** (also during lunch break)

6-8 table clinics operating simultaneously during the session before and after the lunch break on Friday, 20 September. In a small group, outstanding dental technicians will present various topics of great interest in table clinic demonstrations. Participants will have the opportunity to interact immediately and ask their personal questions of interest. The practical demonstrations will, at the same time, provide inspiration and offer a means of trouble shooting.

12:30 - 13:30 Lunch in the exhibit hall

Session 2

Different approaches to transfer patient information – The practical approach

Moderator *MDT Andreas Kunz*

14:00 - 14:30 *MDT Udo Plaster*

Transferring patient's information in the conventional workflow

- What and how do you transfer anatomical landmarks from the patient side to the fabrication side?
- What are the key factors of transferring anatomical landmarks?
- How do you use photography and other measures such as wax rims and face bow transfer in the conventional workflow?
- What do you do with edentulous patients and how do you handle missing single tooth replacements?
- What is lacking in the conventional workflow?

14:30 - 15:00 *Dr. Christian Coachman CDT, DDS*

Transferring patient's information in the digital workflow

- What and how do you transfer anatomical landmarks from the patient side to the fabrication side?
- How do you use photography and other measures such as wax rims and face bow transfer in the digital workflow?
- How do you transmit information data from the patient to the computer screen?
- What do you do with edentulous patients and how do you handle missing single tooth replacements?
- What is lacking in the digital workflow?

15:00 - 15:30 Panel discussion with all speakers

15:30 - 16:00 Refreshment break in the exhibit hall

Synopsis of Session1 and 2 of the day

Moderator *MDT Otto Prandtner, Prof. Dr. Ariel J. Raigrodski, DMD, MS*

16:00 - 16:30 *PD Dr. Irena Sailer*

Clinical success of build-up and monolithic all ceramic restorations

- What is known about clinical success and failure?
- What kind of clinical studies are available?
- What is known about the different indications?
- How does the cementation system influence clinical success?
- In conclusion: What is expert-, marketing- and evidence-based?

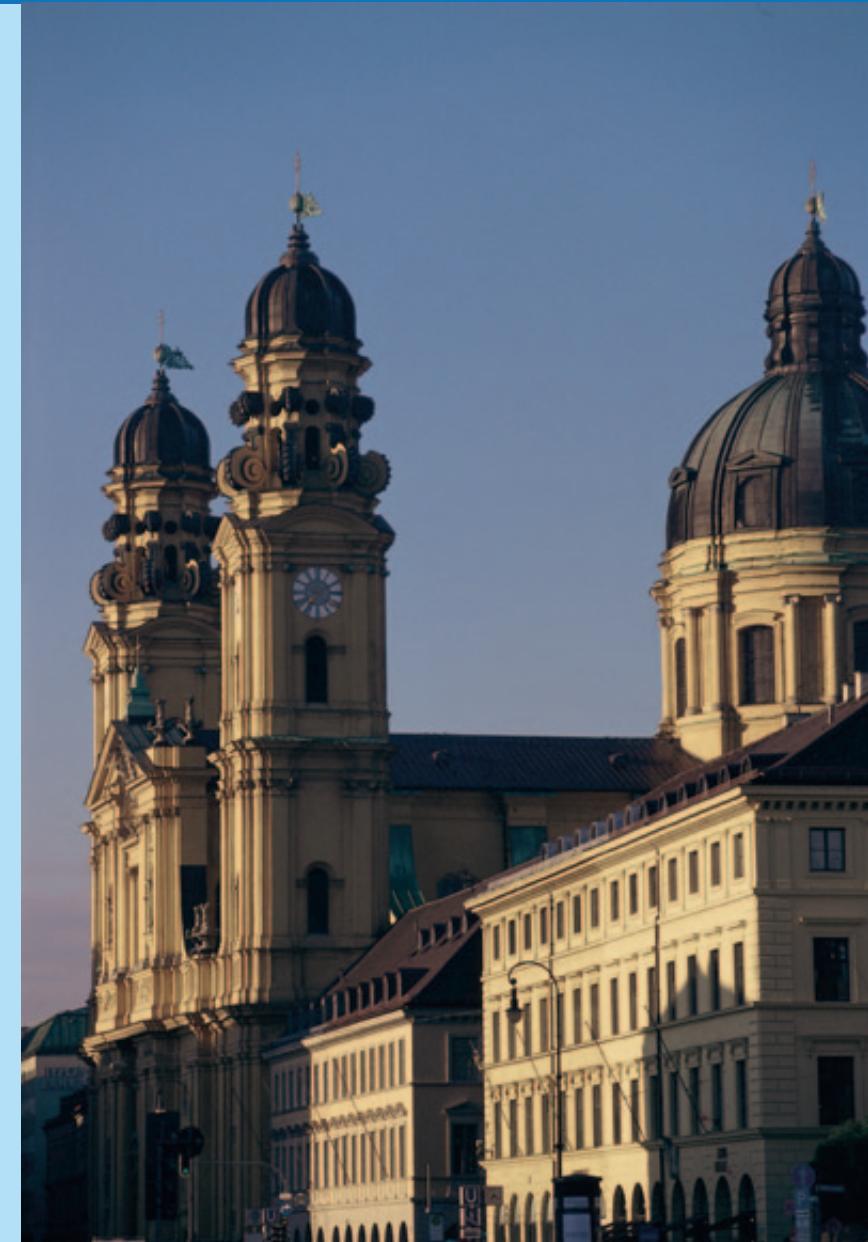
16:30 - 17:00 *Dr. Galip Gürel*

Transferring patient's information into the fabrication process – What is mandatory?

- Which information is mandatory for the dental laboratory?
- Which information is mandatory in treatment planning for the fabrication?
- What is the evidence based state of a face bow?
- What is still lacking in the digital and conventional workflow?
- What are the permanent trouble makers regarding information transfer?

17:00 - 17:30 Panel discussion with all speakers

19:30 - 23:00 **IFED 2013-Night at the BMW-World** (dress code: smart casual)



simultaneous translation german ◀ ▶ english

Session 1 open all day at the Carl-Orff-Saal

Creating natural- and functional-based occlusion

Moderator *MDT Stefan Schunke, Prof. Dr. Bernd Wöstmann*

- 8:30 - 9:00** *RDT Hiroki Goto*
Creating dental occlusion using the build-up technique
- What is the current status of the individual build-up technique for occlusion?
 - What are the advantages of using individual build-up?
 - What are the economical aspects of using individual build-up?
- 9:00 - 9:30** *MDT Oliver Brix*
Creating dental occlusion using the press-ceramic technique
- What is the current status of different press techniques for occlusion?
 - What are the advantages of using the press technique?
 - What are the economical aspects of using the press technique?
 - Which kind of differed ceramics can be used for occlusal restorations?
- Creating dental occlusion utilizing press-ceramic technique
- 9:30 - 10:00** *MDT Joachim Maier*
Creating dental occlusion using digital supported machining
- What is the current status of machining techniques for occlusion?
 - What are the advantages of using digital milling or grinding for occlusion?
 - What are the economical aspects of using machining?
 - Which kind of different materials can be used for occlusal restorations?
- 10:00 - 10:30** Panel discussion with all speakers
- 10:30 - 11:00** Refreshment break in the exhibit hall

Session 2

The digital workflow – State of the art and future perspectives

Moderator *MDT Vanik Kaufmann-Jinoian, PD Dr. Florian Beuer*

- 11:00 - 11:30** *Dr. Wael Att*
The current status of using digital oral-scanning
- What kinds of systems are available?
 - How precise are the different systems?
 - How can the data workflow out of the dental office be described?
 - What kind of networks and communities are available?
 - What are the solutions for digital-based dental models?
- 11:30 - 12:00** *DT Marco Cossu*
The current status of using digital dental design (CAD)
- What kinds of major systems are available? Are there any differences?
 - Which systems have unique characteristics?
 - How close are the CADs to nature to simulate oral function?
 - Where are the current limitations of software design?
 - How can the data workflow between dental office and production centers be described?
- 12:00 - 12:30** *MDT Michael Bergler*
The current status of using digital dental manufacturing
- What kinds of systems are commonly used?
 - What are the limitations of digital-supported manufacturing?
 - What is the current status of additive manufacturing?
 - What is the current status of manufacturing dental models?
 - What are the economical key factors for in-house production?
- 12:30 - 13:00** Panel discussion with all speakers
- 13:00 - 15:00** Closing of meeting and Lunch in the exhibit hall

IFED 2013 at the "Oktoberfest" Munich (dress code: traditional costume)

POSTER PRESENTATION RULES & REGULATIONS / GENERAL INFORMATION

Mode of Presentation

Poster Presentations are typically a report of research or an innovative clinical technique. Presenters must print materials such as pictures, data, graphs, diagrams and narrative texts on a 3 ft. wide by 4 ft. high (90cm wide x 120cm high) poster. Presenters are welcome to provide handouts, at their own expense, to supplement the poster. Please note: Posters must be displayed and presented in English.

Application Process

Poster presenter applicants are required to submit a poster application.

This information must be submitted electronically via Email.

Please see the application for further instructions at www.ifed-2013.com. The deadline for submission is July 19, 2013.

Registration Requirements

All presenters must first register for the meeting and pay the appropriate registration fee, then subsequently they can apply for a poster presentation. Acceptance of applications will be sent by email. If you do not register by July 19, 2013, you will not be allowed to display your poster and your abstract will be withdrawn from the final printed program book. Presenters who need a visa to travel to Germany and who need an invitation letter from IFED in order to initiate the visa application process should request a letter as soon as possible via e-mail: infoifed@gmail.com. The number of posters accepted will be limited to the area available, in spite of the dead line for the application.

Poster presentation guidelines

The final acceptance e-mail that you will receive will contain your PRESENTATION NUMBER for your poster presentation. You will use your presentation number to locate your poster board. At the posters gallery, look for your presentation number on the top of the poster board. Your „Presentation Number“ will be listed in the Program. You MUST incorporate your „Presentation Number“ into your poster display. Meeting delegates will look for the „Presentation Number“ to find your work. Please do not write, print or paint on the poster board. The board must be used only to attach the poster. A „Poster Presenter“ ribbon needs to be picked up on site for you to wear during the meeting. This ribbon will allow you access to the posters gallery to set up and break down your poster when the hall is closed. The evaluation time by

the posters' committee will be from 16:00, Friday September 20th, 2013. Presenters are required to stay in front of their posters during evaluation time. Presenters must be knowledgeable in their subjects and prepared to answer questions in English. Co-authors and/or mentors may be available to assist in answering questions. Posters must remain up until the time specified. IFED will not be responsible for posters and materials left on poster boards after the stated hours.

Poster design

Presentation No.	Authors' Name	Photo of Presenter
<p>Main Text</p> <p>(90 cm wide x 120 cm high)</p>		

Use the following instructions when preparing your poster:

- Dimensions of the poster board are 90 cm wide x 120 cm high.
- Your display should include your „presentation number“, the abstract, title, and author(s). The presentation must cover the same material as the abstract.
- You are free to display your information in figures, tables, text, photography etc.
- Briefly describe procedures and materials. Define all trade names first and then use generic names throughout the text. All compounds and drugs must be identified.
- Prepare all illustrations neatly and legibly beforehand, in a size sufficient to be read at a distance of 8 feet (240 cm). Hand lettering should be at least 3/8 inch (1cm) high. Shade block letters if possible. Remember, all pictures, data, graphics, diagrams and narrative texts must be printed on the poster and without any pinned up or attached materials or papers.
- It is helpful to viewers if the sequence to be followed is indicated by numbers, letters, or arrows.
- BRING YOUR OWN double face adhesive tape. DO NOT use velcro, ordinary tape, or staples to mount your poster. The responsibility for setting up the poster is solely of the author.
- The IFED does not accept responsibility for materials left at the poster board after the break down time.
- The main author can submit just one poster, but he may be co-author in another main author's poster.

Poster display times

Your poster will be displayed in the IFED/DGAZ Foyer in front of the main Auditorium of the Philharmonic Hall.

The posters will be on display during all times.

Poster Mounting: Wednesday, September 18th. 15:00 - 16:00.

Poster Break Down: Saturday, September 21st. 13:30 - 14:00.

You must set up and break down your poster during the designated times. No exceptions will be allowed.

IFED Poster Presentation Committee

Dr. David Winkler, President IFED: david@castleviewdental.net, **Prof. Robert Sader**, President DGAZ r.sader@em.uni-frankfurt.de, **Prof. Jaime Gil**, Past-President EAED: jagil.albia@arrakis.es

CONFIRMED SPEAKERS



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KING-TOUR „FOLLOW THE TRACES OF KING LUDWIG II. AND EMPRESS ELISABETH OF AUSTRIA AT STARNBERGER SEE:

Take a day to learn about King Ludwig II and Empress Elisabeth – Sissi – of Austria right where it all happened! Explore home and surroundings of Ludwig and Sissi.

Day schedule:

- Steamboat-Trip on Starnberger See, second largest lake of Bavaria, is connected strongly with the fates of fairy-tale King Ludwig II. and Empress Elisabeth of Austria, called Sissi. Pompous castles and manors at its shores are still reminders of this time and create the fairy appearance of the lake. Enjoy the fascination of Starnberger See on a round trip.
- Visit of the votive chapel and the memorial cross in the lake (place where King Ludwig II. died)
- Walking-tour through the castle gardens of Possenhofen with visit to the Sissi-castle (from the outside)
- Through Lenne-Park at Feldafing
- Gondola-trip to the enchanted world-heritage island Roseninsel.
- Lunch break



CASTLE TOUR: DAY TRIP TO KING LUDWIG II.'S CASTLES NEUSCHWANSTEIN AND LINDERHOF

On this day trip you will discover those two unique castles of fairy-tale King Ludwig II. Get enchanted by the charm of the two castles for a day and enjoy the pictorial scenery of the Bavarian mountains.

Day schedule:

- Visit to castle Linderhof
- Shopping stop + lunch at Oberammergau, world-known for its carvings and its Passion plays
- Visit to castle Neuschwanstein
- Arrival around 6 pm

BAVARIAN FOOD TASTING AND BEER/BREWERY TOUR MUNICH

Hungry for an authentic Bavarian food and cultural experience? Then join us on our unique food tour through the city's historic district. Come and join our tour in the city that rightly claims to be the beer capital of the world.

Day schedule:

- Start with a typical Bavarian brunch and continue to eat your way through the Viktualienmarkt - Munich's oldest open market and foodie paradise.
- You bring the appetite and we'll provide the food and the fun!
- Visit Munich's oldest existing brewery and watch how it is made.
- Final stop is the famous Hofbräuhaus. Discover the secrets behind the world's most famous beer hall before rounding the evening off with a litre of their finest.



TEGERNSEETOUR

Day trip from Munich to the unique Bavarian mountains to Tegernsee, about 50 km south of Munich. The Tegernsee is a very popular destination in Bavaria and has a wealth of attractions.

Day schedule:

- Steamboat-Trip on Tegernsee with unique view into the adjacent mountains
- Lunch at „The Herzogliches Bräustüberl“, a famous typical bavarian pub at the lake. It has been serving beer for the past 300 years. The restaurant serves hearty and delicious meals. The waitresses are pretty and dressed in Bavarian dirndls and will bring your beer to your scrubbed wooden table.
- Mountain ride on the top of Wallberg

More information will be available soon:

www.bavaria-day-tours.com



DGAZ



I INNOVATIVE MATERIALS & IMPLANT DENTISTRY
F FUTURE TECHNOLOGIES
E ESTHETICS OF SOFT & HARD TISSUES
D DIGITAL DENTISTRY

Hosted by:

German Academy of Esthetic Dentistry

(President: Prof. Dr. Dr. Robert Sader)

International Federation of Esthetic Dentistry

(President: Dr. David Winkler)

Scientific Chairman: Prof. Dr. Daniel Edelhoff

Congress President: Dr. Siegfried Marquardt

Scientific Committee:

Prof. Nitzan Bichacho, Prof. Jaime Gil,

Dr. Stefano Gracis, Prof. Dan Nathanson, Siegbert Witkowski, MDT

Congress Organization:

Quintessence International Publishing Group

Church of St. Peter / Maypole



IFED APP

„IFED 2013“ is the official App of the 2013th
World Dental Congress in Munich for iOS, Android
and Blackberry.



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IFED 2013 – registration fees	until Jan 31, 2013	Feb 1 to May 31, 2013	from June 1, 2013
<input type="checkbox"/> Dentists	€ 775,-	€ 860,-	€ 940,-
<input type="checkbox"/> Dentists (IFED/DGÄZ members)	€ 620,-	€ 690,-	€ 760,-
<input type="checkbox"/> Dental technicians	€ 590,-	€ 640,-	€ 700,-
<input type="checkbox"/> Dental technicians (IFED/DGÄZ members)	€ 495,-	€ 550,-	€ 610,-
<input type="checkbox"/> Medical/Dental assistants	€ 405,-	€ 450,-	€ 495,-
<input type="checkbox"/> Students	€ 270,-	€ 300,-	€ 340,-
<input type="checkbox"/> Companing person (incl. Welcome Reception; free access to the Exhibition; Catering)	€ 80,-	€ 80,-	€ 80,-
day ticket <input type="checkbox"/> Thu <input type="checkbox"/> Fri <input type="checkbox"/> Sat			€ 350,-
<input type="checkbox"/> IFED 2013-NIGHT at the BMW-World	€ 95,- incl. drink		
cancelation fee	€ 50,-	€ 50,-	€ 50,-

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The Fee covers attendance to all lectures (main program and dental technicians), the conference documents and a certificate, free entrance to the dental exhibition and to the welcome reception and finally snacks and beverages.



Participant

m f Title

Name

Invoice address / University / Practice

Street / No

ZIP Code / City / Country

Phone / Fax

Email

Please charge the registration fee of € _____ to my credit card

Mastercard Visa AmEx

Credit card number

Name of holder

Expiry date

Security No.*

(* 3 last digits on the back side of the card)

Signature

please
stamp

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